

Atholl Highlanders Balkan Version

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Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, Gm, A, Gm, A, Dm, Gm, A.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 35 0 0 30 0 30 135 0 0 30 135 310 0 0 10 5 3510.

Musical notation for the second system, identical in structure to the first system. Chords are indicated above the staff: A, Dm, A, Gm, A, Dm, Gm, A.

Mandolin tablature for the second system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 31 0 3 0 3 0 0 5 1 0 5 1 0 3 0 3 0 135 3 1 0 0 10 5 3510.

Musical notation for the third system, identical in structure to the first system. Chords are indicated above the staff: A, Gm, A, Gm, A, Dm, Gm, A.

Mandolin tablature for the third system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 5 0 0 5 3 5 0 0 5 3 5 0 0 5 3 135 3 1 0 0 10 5 3510.

Musical notation for the fourth system, identical in structure to the first system. Chords are indicated above the staff: A, Gm, A, Gm, A, Dm, Gm, A.

Mandolin tablature for the fourth system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 1 3 03303 5 5515 3 3303 1 1135 0 0 10 5 3510.